Henry Ford- Tin Lizzy Tycoon
74410 DVD
50 min IS 1994 McCarney & Associates
A&E Biography, narrated by Jack Perkins, makes the case that no one had a bigger impact on the 20th century than Ford based on the way he used massed production to popularize the automobile. As told in this biography Ford's life falls neatly into two halves, defined by both the Great Depression and his taking ownership of his company. In the first half of his life Ford proves himself to be a visionary and while he cannot be called a true inventor, his practical application of the work of others in the world of business is certainly on a grand scale. His concern for both the workers at his factories and the people who will buy his cars speaks to a different sort of greatness as well.
No Other Versions Available

The Pathology of Commerce
74950 DVD
58 min IS 2003 Filmwest Associates
In the mid-1800s the corporation won the status of a legal “person”. Imbued with a “personality” of pure self-interest, the next 100 years saw its rise to dominance, made possible by a single-minded drive for profit. The corporation created unprecedented wealth, but at what cost? The remorseless rationale of “externalities”–the effects of corporate activity on the physical world and people external to its–is responsible for countless cases of illness, death, poverty, pollution, exploitation and lies. After point-by-point analysis, “The Corporation” delivers a disturbing diagnosis: the institutional embodiment of laissez-faire capitalism fully meets the diagnostic criteria of a psychopath.
No Other Versions Available

Planet Inc.
74952 DVD
58 min IS 2003 Filmwest Associates
In the 1600s, the enclosure movement fenced public grazing lands so they could be privately owned. Today, every molecule on the planet is up for grabs. This is good for corporations that lack inherent limits on what, who, or how much they might exploit. Even disasters can be profitable. As the twin towers collapsed, gold traders doubled their clients money. A new target is very young children. The ad industry’s “Nag Factor” study shocked child psychiatrists when it exposed premeditated manipulation of not just kids, but infants. Corporations own the song “Happy Birthday”; patents on plants and animals; even your next disease. When they own everything, who will stand for the public good?
No Other Versions Available

Reckoning
74951 DVD
58 min IS 2003 Filmwest Associates
“The Reckoning,” documents the corporation’s indifference to democracy, over the last century, in many areas of the world. Detailed are the high stakes struggles facing grass roots movements as they battle with this dominant force of our time. From American corporations such as IBM, General Motors, Ford and Coke working with and profiting from Nazi Germany to present day Bechtel attempting to privatize Bolivia’s water system, the patterns are revealed. What is inspiring is the victories of small, persistent voices growing to a unified roar, powerful enough to stop huge corporate machines as they attempt to take away power and choices from not only individuals and communities but in fact, from governments.
No Other Versions Available

Shell Shock: The Failure of Corporate Ethics
74887 DVD
39 min S 2004 Mcnabb/Connolly Films
When oil conglomerate Shell stunned investors by announcing a 20 percent reduction in its proven reserves, pensions and portfolios suffered around the world. This program reveals a pattern of exaggeration and cover-up at the companies top levels specifically involving the former chairman and head of production. An unflinching analysis of a failure in business ethics, Shell Shock raises complex and timely questions: At what point did protection of the company’s image usurp shareholder interests? How did financial industry safeguards let such a crisis develop? And how can similar fiascos be prevented in the future?
No Other Versions Available