Bill Gates: Sultan of Software
74405 DVD
50 min IS 1998 McCarney & Associates
Without a doubt, Bill Gates will go down in history as one of the most influential people of the twentieth and twenty-first centuries. In this tape, he is rightfully compared to industry titans such as Andrew Carnegie, Henry Ford and John Rockefeller. Each of these people led an industry that was essential to the development of the American economy. Certainly, computing should also be included in this category. Although some of the events in the life of Microsoft are covered, the majority of the minutes are devoted to the personal life of Bill Gates. He was born into a wealthy family where competition was an essential activity, and it is clear that this is where he acquired his intensely competitive nature.
No Other Versions Available

The Canimators
74157 DVD
20 min JI 2005 McIntyre Films
Canada already has a reputation as “Hollywood North” but we’re also building a reputation as “Digital Hollywood North” a hot centre for video game producers. Game designers in this country have traditionally had to travel south to do business, but according to Canada AM’s technology expert, Kris Abel, that’s changing. Throughout the country major digital animators and video game producers have opened shops hiring some of the most talented people in the business.
No Other Versions Available

Cyber Ethics
75163 DVD
21 min IS 2008 McIntyre Films
This program helps students take the high road on the information superhighway and avoid the temptations of the fast lane, pointing the way toward an ethically sound Internet presence and lifestyle. Guidelines for the use of intellectual property are featured, with emphasis on the consequences of illegal downloading, copyright infringement, and plagiarism. Pornography, gaming sites, chat rooms, and online social networks are also discussed, helping viewers steer clear of antisocial and abusive activities, especially cyber-bullying. Comments from experts, as well as questions from peers who are confused about the fine points of cyber legality, serve to clarify central ethical principles.
No Other Versions Available

Cyber Safety
75184 DVD
19 min IS 2008 McIntyre Films
This program warns students about how vulnerable they are whenever they venture into the cyber realm even when they think they’re among “friends.” Explaining how to take precautions in chat rooms, on social networking sites, and anywhere that predators lurk, the program strongly advises against physically meeting any online acquaintance and emphasizes that parents or guardians must be involved in such meetings. Commentary from experts and questions from peers reinforce the notion of an irreversible virtual footprint a trail that all Internet users leave which can be used against them. Internet Safety.
No Other Versions Available

Cyber Security
75182 DVD
21 min IS 2008 McIntyre Films
The Internet offers vast possibilities for learning, making a living, and having fun, but it can also destroy reputations, empty bank accounts, and ruin lives. This program cautions students about potential hazards to their computers, not to mention their careers, finances, and futures that exist online. Highlighting the importance of setting up a firewall and keeping one’s operating system up-to-date, the program provides straightforward advice about protecting against hackers, viruses, Trojan horses, spyware, adware, phishing emails, and other high-tech threats. Each concept is defined in user-friendly terms. More basic but equally vital steps like maintaining multiple passwords and not sharing personal information are also discussed. Commentary from experts, as well as questions from peers about the details of computer safeguards, will help students increase their online security.
No Other Versions Available

Design By Decade - Post-War Design
77020 DVD
30 min IS 2011 McIntyre Films
From the post-war Modern style to the diversity of the new millennium explore six decades of Canadian design. Featuring the collection of the Design Exchange - Canadas National Design Museum, Design by Decade reveals the exceptional stories behind the objects of everyday life. These are the symbols of our cultural past and present.
No Other Versions Available

Design by Decade - The 1960’s
77015 DVD
30 min IS 2011 McIntyre Films
The 1960s were a time of social revolution and counter-culture - across the world. The affluence and materialism of the 1950s rolled over into the early days of the new decade, but the Sixties soon became more about radicalism and change. People were looking for greater individual freedom. Youth culture grew, and conformity was swept aside in favour of eccentricity. This era was very much about looking to the future and breaking with the past. The space race was well under way and with its first satellite, the Alouette, Canada joined along. By 1968, the United States had put a man on the moon. Within Canada, and across the Western world, a myriad of social issues came to the surface. In Canada, the 1960s saw the Quiet Revolution in Quebec. The province was quickly modernizing, contributing to a burgeoning movement of Quebec nationalism. Unity became a predominant theme in the rest of Canada, as the nation approached its Centennial year. Design by Decade looks back to the 1960s to examine some of the most intriguing and original Canadian designs that represent this magical era.
No Other Versions Available

Design by Decade - The 1980’s
77017 DVD
30 min IS 2011 McIntyre Films
The 1980s saw an emphasis on status and power and with that an increased interest in big name designer labels. The 1980s were in many ways - big, bold, and over the top. During the early Eighties, Canada continued to be governed by Pierre Trudeau. In 1982, he brought home the constitution so that it was no longer under British jurisdiction and the Charter of Rights and Freedoms was established. Shortly after Trudeau’s retirement, The Conservatives came to power under Brian Mulroney - winning the election by a landslide. In the early 80s Canada underwent a major recession. Mulroney hoped to revitalize the Canadian economy, and unlike Trudeau, strove to forge closer ties with the United States. Throughout the decade many design companies prospered in Canada, as awareness of prestigious design was on the rise. Designers embraced a more pluralist look, creating objects that challenged earlier perceptions of good design.
No Other Versions Available

Design by Decade: - Post-War Design
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dramatically altered. This was a revolutionary decade in terms of digital technology. The phenomenon of Globalism truly emerged at this time. Information was transferred more easily and the local boundaries of culture became increasingly blurred. This controversial reality was reflected in the style of the times; a clean, polished, more universal look was embraced by designers and consumers alike. This was in some ways a reaction against the more decorative, over the top style that defined much of the 1980s. And with new technologies, good simple design became available at affordable prices for the masses. In Canada, there was resurgence of design during this decade. In the early 90s, Canada found itself in a recession that affected much of the Western world. But, as the decade progressed, North America experienced economic expansion. The introduction of the North American Free Trade agreement meant that Canadian industry had to learn to compete. And in the world furniture this meant a stronger focus on design itself. Large design firms were investing in product research and development and many sophisticated and exciting products surfaced.

No Other Versions Available

**Design By Decade - The 2000’s**

77019 DVD
30 min IS 2011 McIntyre Films

It’s impossible to think of the first decade of the 2000s without also thinking of the significance of a new millennium. This mysterious era was defined by a sense of optimism and angst brought on by the anticipation of a new century. The turn of the Century was ushered in with a fear of the Y2K bug and the potential for a full scale meltdown. In an age so deeply affected by digital technology it is perhaps appropriate that this period started out this way. Sustainabilty was seen by some as a trend and by others as a necessity - but either way... it seems that everyone was going green. In the world of design, this was also the case. Large, medium and small sized producers were taking on the challenge of environmentalism. But beyond that - the various visual languages designers were using expanded, ranging from the persistent global aesthetic to more specific regional approaches. Ultimately, the significance of the 2000s is yet to be fully understood. But what can be stated with certainty is that this was an era of diversity, contemplation and complexity. Design by Decade takes a look at the Canadian design landscape from the turn of the new Century until today, examining the wide array of design practices that make Canada unique.

No Other Versions Available

**Design By Decades: The 1970’s**

77016 DVD
30 min IS 2011 McIntyre Films

The 1970s were a time of transition and great social change. The tension that grew out of the Sixties continued into the Seventies, but the fun, swinging good vibrations had dissipated. Instead, the decade was dominated by cynicism and anxiety. The glory days of the 60s were in the past and the present was undefined. Most of the world experienced a severe economic recession during this period. The OPEC crisis of 1973 involved an oil embargo and dramatically increased fuel prices. Canada's economy was hit hard and the stock market crash of the following year only made matters worse. North America was drowning in economic malaise. Against this backdrop, however, creativity continued to flourish in Canada. Design by Decade looks back to the 1970's to examine some of the most fascinating and distinctive Canadian designs that represent this diverse era.

No Other Versions Available

**Facebook Factor: Social Networking for Profit**

75394 DVD
21 min IS 2009 Canadian Broadcasting Corp.

Log on, sign in, and cash out. That seems to be the business model for the multitude of social networking sites that have taken over cyberspace in the past few years. Sites like MySpace, Facebook and Twitter dominate the dot com world and our free time. Canadians spend an average of 43 hours per month online, with Facebook and MySpace among the top 10 sites in the country. Most entrepreneurs in this niche make their revenue through advertising. By 2008, the online ad industry topped US$653.9 billion. Find out what the fortunes are for one such entrepreneur, Mike Tan. His TeamPages website helps amateur sports teams stay huddled and organized.

No Other Versions Available

**Help! They Stole My Name**

74715 DVD
29 min IS 2006 Kinetic Video Inc.

What is identity theft? Can it happen to me? How likely is it that it will? What can I do if it does happen? We talked to identity theft victims and World crime experts and we consulted with experts to get the information you need to avoid the most common identity theft traps.

No Other Versions Available

**No One’s Safe**

74112 DVD
20 min IS 2005 McIntyre Films

Imagine a place in cyberspace, where every day tens of thousands of thieves congregate. Then imagine your financial information, bank accounts and credit card numbers, PINs and passwords all of it up for sale to the highest bidder.

No Other Versions Available

**Online Business Trends**

75209 DVD
22 min IS 2007 Canadian Broadcasting Corp.

After the 90s dot-com bubble burst, the web was a dangerous place to invest. But online business is on the rise again, inspiring thousands of inventive entrepreneurs. But just how easy is it to find a fortune on the web? As people all over the world use the internet more and more, the opportunities for e-business are huge, and Fortune Hunters has scoured the country for savvy entrepreneurs. In Montreal, Marisa Ramonda's eco-handbags.ca is an online retail outlet that sells purses and bags made of recycled materials. In Vancouver, David Verlee and his partners are using the internet to sell socks like a magazine subscription a new pair arrives every month. And in Toronto, Ali and Alex de Bold are the fortune hunters in the hottest part of the this trend: social networking.

No Other Versions Available

**Scammed - on Line Theft**

74508 DVD
30 min IS 2006 Canadian Broadcasting Corp.

There’s a new scam making the rounds on the Internet. An email from a major company, like Visa, E-Bay or PayPal arrives in your inbox. The e-mail asks you to confirm your personal information by clicking on a link. Although the web site looks legitimate, it’s not. The e-mail, as well as the web site, are fakes created by crooks in order to grab your personal information in a scam called "phishing". The program explores the underworld that lives behind your computer screen.

No Other Versions Available